



*Le Nozze di Figaro.*

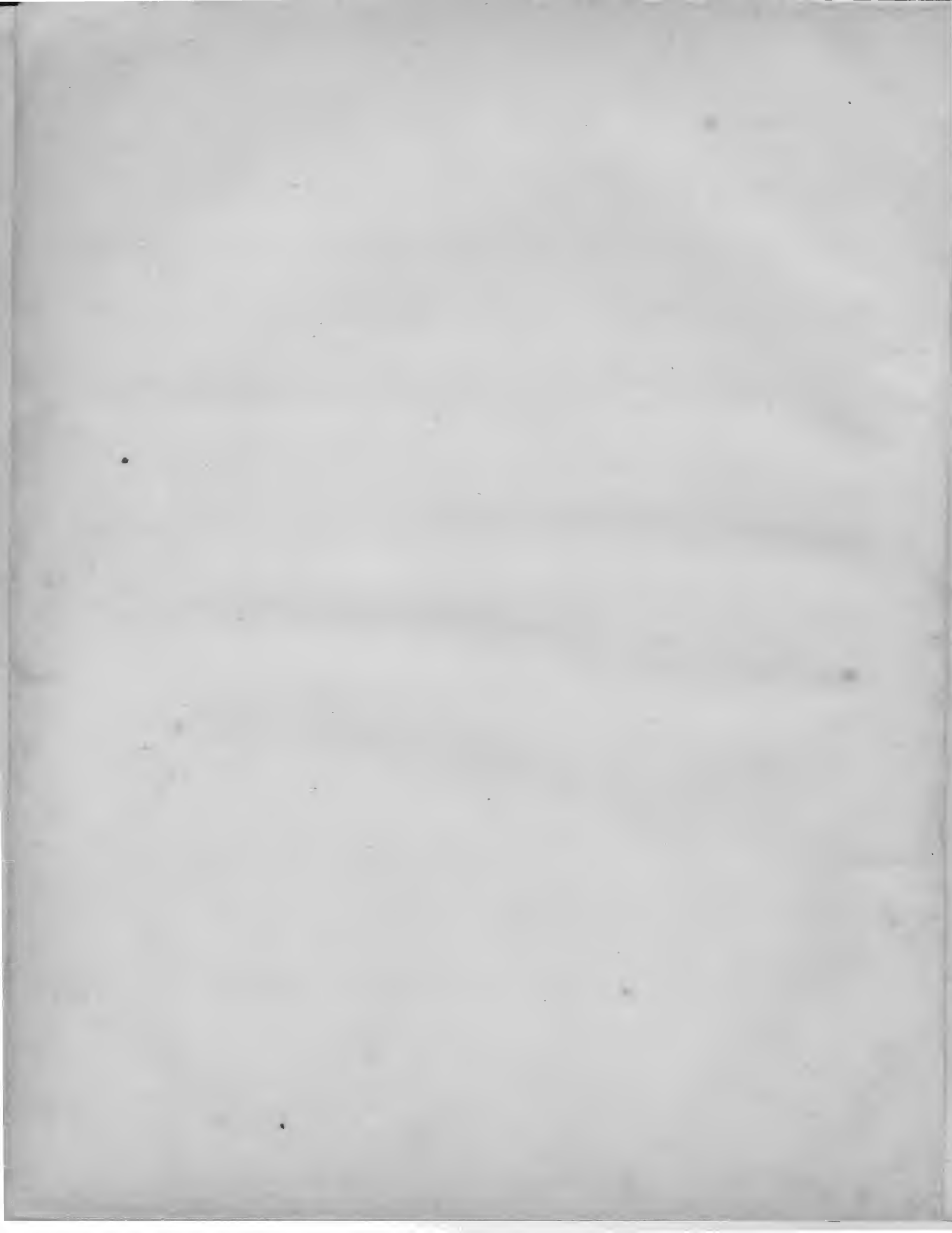
*Mozart.*

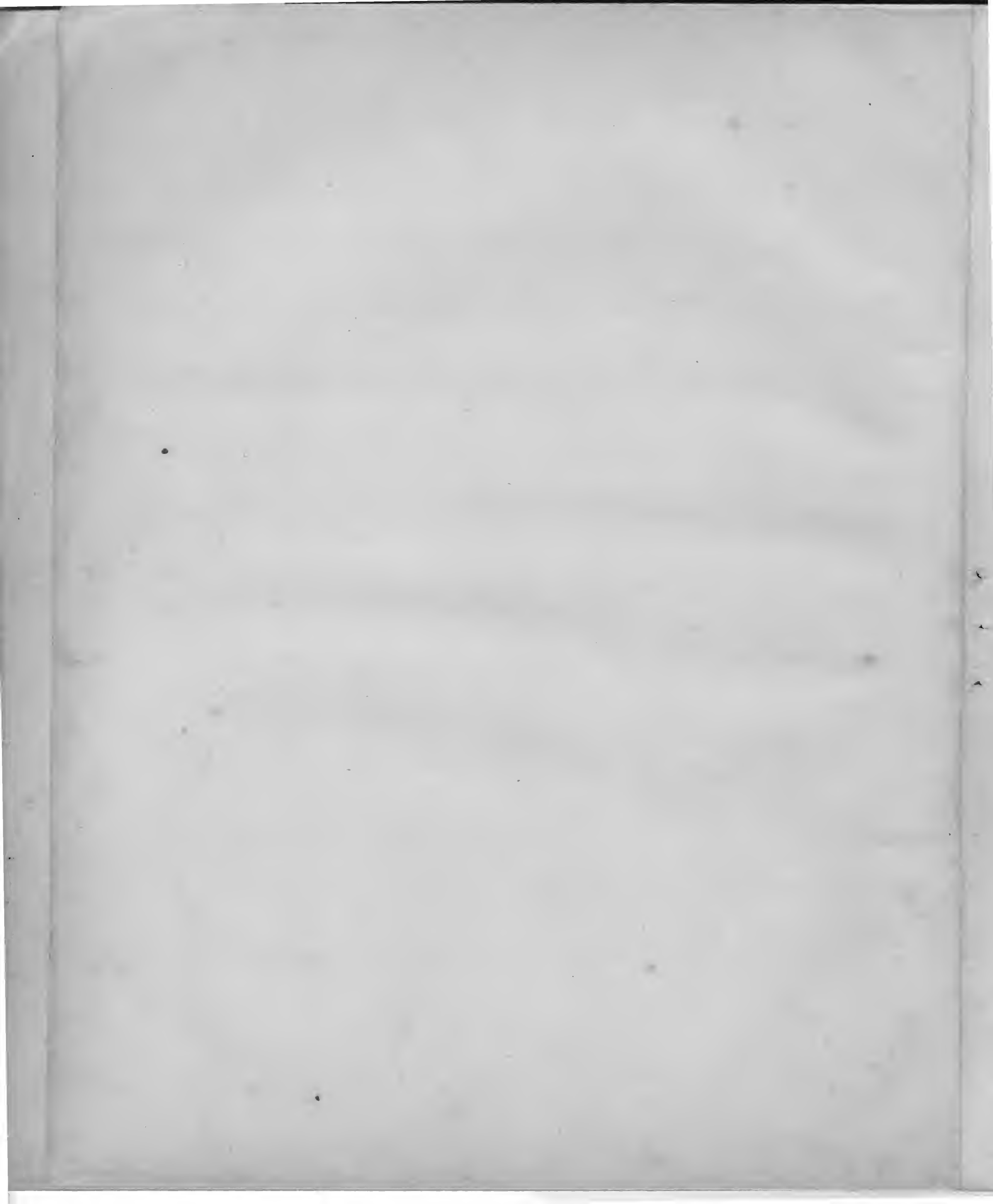
*Violino 2<sup>do</sup>*

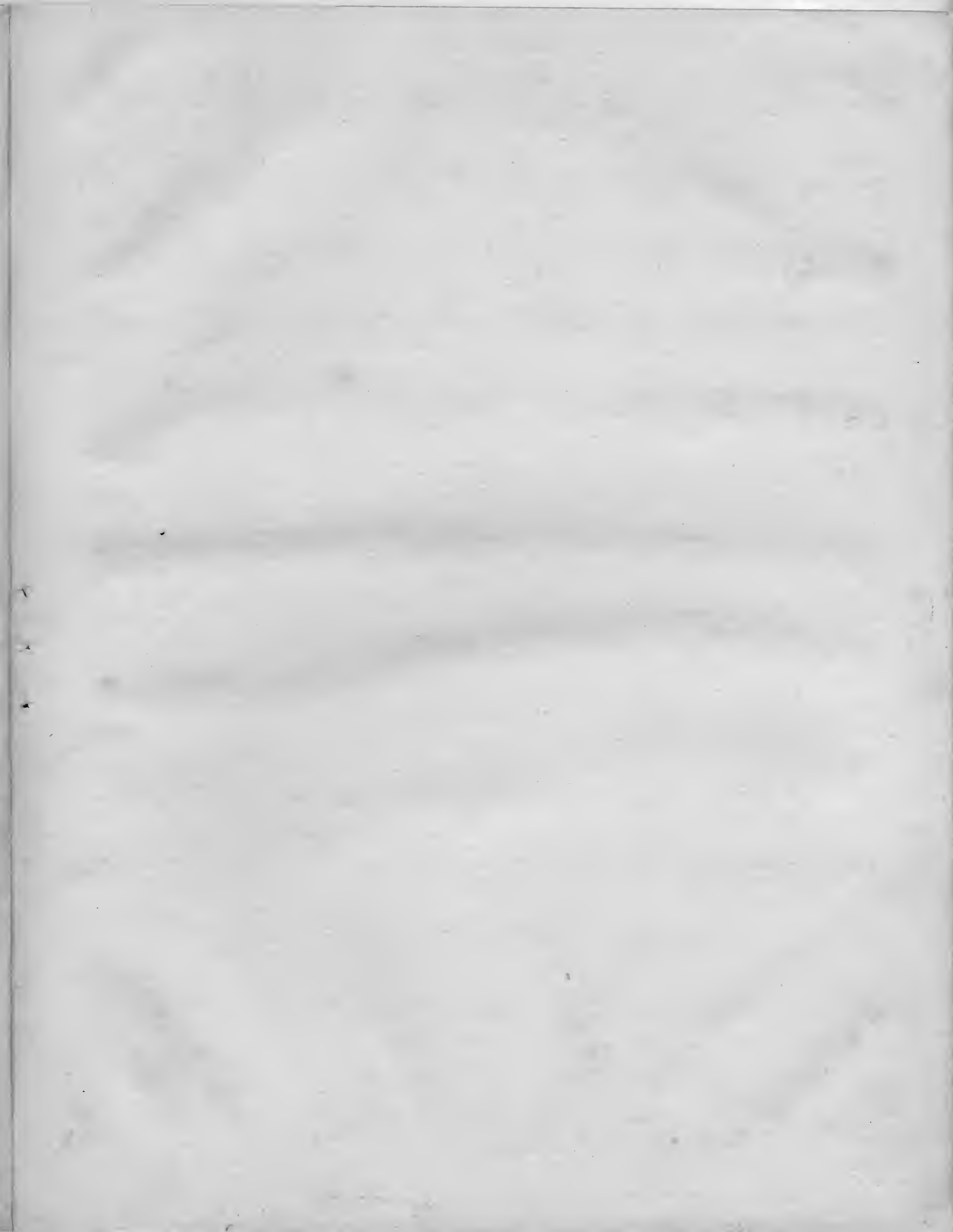












OUVERTURE

OUVERTURE

**Presto.**

106.

Violino 2<sup>do</sup>

3.

This page of a musical score for Violino 2<sup>do</sup> contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo), with intermediate markings like *f.* (forte) and *cres.* (crescendo). The music features a mix of melodic lines and harmonic accompaniment, with some staves showing complex rhythmic patterns and others providing a steady harmonic base. The page concludes with a double bar line.



4.

Violino 2<sup>do</sup>N<sup>o</sup> 1.

Allegro.

Violino 2<sup>do</sup>, N.º 1, Allegro. The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is composed of 14 staves. The first staff starts with a piano (p) dynamic. The second staff includes a crescendo (cres.) marking. The third staff features a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a piano (p) dynamic. The piece concludes with a double bar line on the final staff.

Violino 2<sup>do</sup>.

5.

Nº 2.

Allegro.

Violino 2<sup>do</sup> musical score, page 5. The score is in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). It also features articulation marks like slurs and accents, and a 'diminuendo' marking at the end. The piece concludes with a double bar line.





Nº 4.

Allegro.  
con spirito.

This musical score is for the second violin part of a piece titled "Nº 4. Allegro. con spirito." The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *fp* (fortissimo/pianissimo), *cres* (crescendo), and *rfz* (ritardando/forzando). The piece concludes with a double bar line and repeat dots.

Nº.5.

**Allegro.**

125

Violino 2<sup>do</sup>

N° 6

Allegro  
vivace

14 staves of musical notation for Violino 2<sup>do</sup>. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked Allegro vivace. Dynamics include *p*, *f*, *mf*, and *cres.* (crescendo). The tempo changes to Adagio at the bottom left and then back to Tempo 1<sup>mo</sup> (Tempo 1<sup>mo</sup>) at the bottom center. The score ends with a double bar line.



10.

Violino 2<sup>do</sup>N<sup>o</sup>. 7.  
Allegro  
assai.

ff p f p f p rfz cresc p fp p rfz cresc p f p f p f

Recit.

Recitativo section of the Violino 2<sup>do</sup> score. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in a recitativo style, with a mix of eighth and sixteenth notes, and rests. There are dynamic markings *p* (piano) and *f* (forte) in the second and fourth staves.

à Tempo.

à Tempo section of the Violino 2<sup>do</sup> score. It consists of 14 staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in a tempo section, with a mix of eighth and sixteenth notes, and rests. There are dynamic markings *p* (piano), *f* (forte), *fp* (fortissimo piano), *cres* (crescendo), and *pp* (pianissimo) throughout the section. The section ends with a double bar line.

calando

12.

Violino 2<sup>do</sup>

Nº 8.

Allegro.

Violino 2<sup>do</sup>, N.º 8, Allegro. The score consists of seven staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various dynamics including forte (f), piano (p), and crescendo (cres). Trills (tr) are marked above several notes. The piece concludes with a double bar line.

Nº 9.

Allegro.

Violino 2<sup>do</sup>, N.º 9, Allegro. The score consists of seven staves of music in C major (no sharps or flats) and 6/8 time. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 6/8 time signature. The music features various dynamics including forte (f), piano (p), mezzo-forte (mf), and piano (p). Trills (tr) and tenuto marks (ten) are present. The piece concludes with a double bar line.



Violino 2<sup>do</sup>

15

[illegible]

## Nº 10.

Larghetto

Violino 2<sup>do</sup>, No. 10, Larghetto. The score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a half note. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff ends with a double bar line. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some slurs.

## Nº 11.

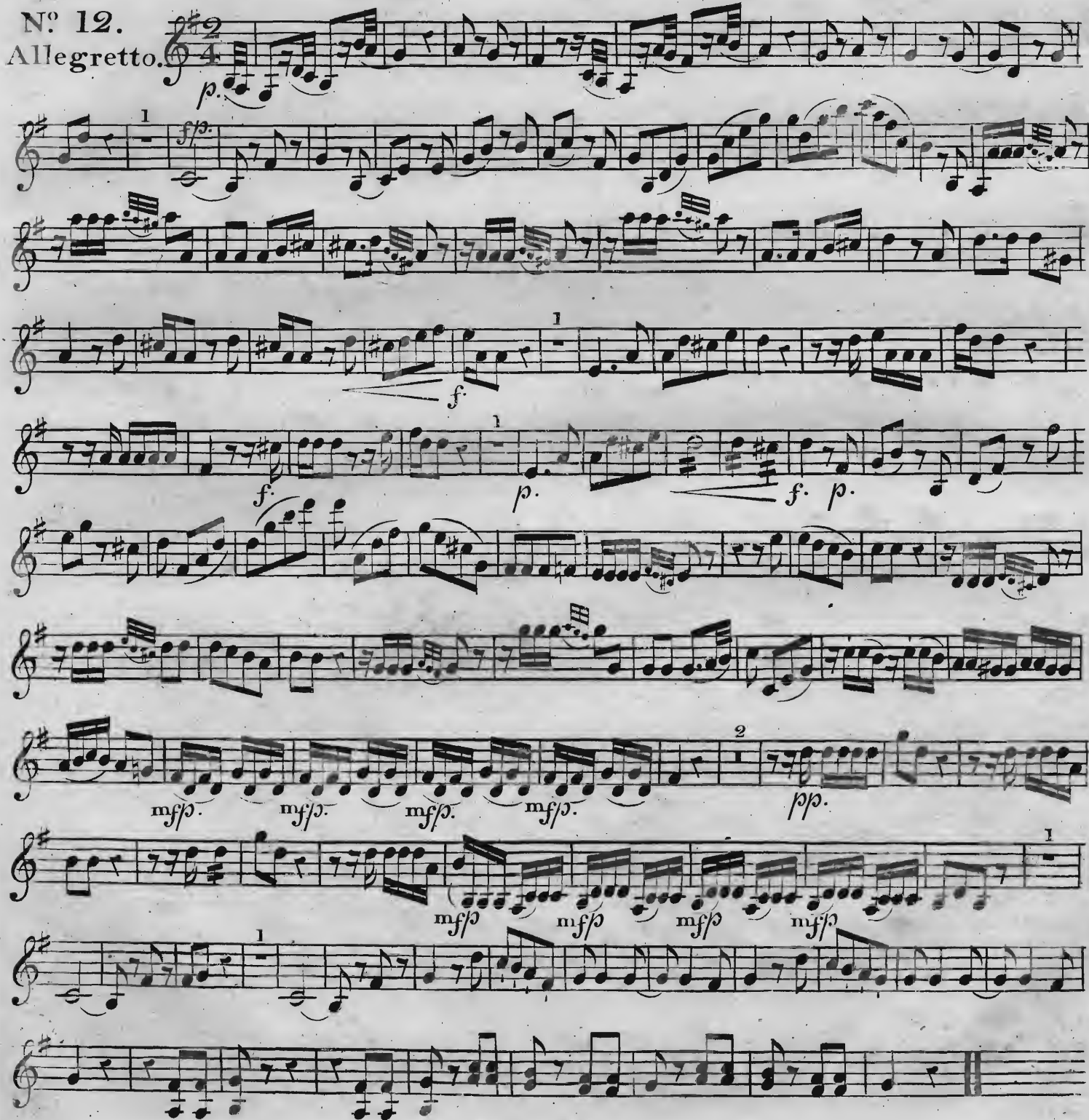
Andante.

Violino 2<sup>do</sup>, No. 11, Andante. The score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. The sixth staff has a half note. The seventh staff has a half note. The music is characterized by a consistent eighth-note pattern, often beamed together, and some slurs.



## Nº 12.

Allegretto.





N° 13

Allegro  
molto

h. h. h. h.

f. p. f. p.

f. p.

f. sfz. p. sfz. f. p.

f. p. f. p. f. p. f. p. f. p. p.

f. p.

fp. fp. fp.

fp. h. p.

f. p. f. fp. f.

p.

f. p. f. p. f. p. f. p. f. p. f.

Recit. aTemp

f. p. f. p. f. p. f. p.

f. p. f.

## 17

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line with various note values, including eighth and sixteenth notes, and rests. A dynamic marking 'p.' (piano) is written below the first measure.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is a single melodic line. The first staff contains the first line of the melody, the second staff the second line, and so on. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The score ends with a double bar line on the sixth staff.

[illegible]

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten systems, each consisting of two staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ffp*, *f*, *p*, *mf*, and *fz*. The tempo markings *Andante con moto* and *Allegro* are also present. The page number 126 is visible at the bottom center.



Handwritten musical score for a piece titled "All° confpirito". The score is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music is characterized by frequent dynamic markings, including *p* (piano), *f* (forte), *cres.* (crescendo), and *ff* (fortissimo). The notation includes various note values, rests, and slurs. A section of the score is marked with a double bar line and the tempo instruction "All° confpirito". The piece concludes with a final double bar line and a 2/4 time signature.

20. Andante.

Violino 2<sup>do</sup>

Violino 2<sup>do</sup> musical score, measures 20-30, Andante tempo. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked Andante. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), and *fp.* (fortissimo). The notation includes various accidentals (sharps, flats, naturals) and slurs.

All.<sup>o</sup> molto.

Violino 2<sup>do</sup> musical score, measures 31-40, All.<sup>o</sup> molto tempo. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked All.<sup>o</sup> molto. The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), and *fp.* (fortissimo). The notation includes various accidentals (sharps, flats, naturals) and slurs.

## 21.

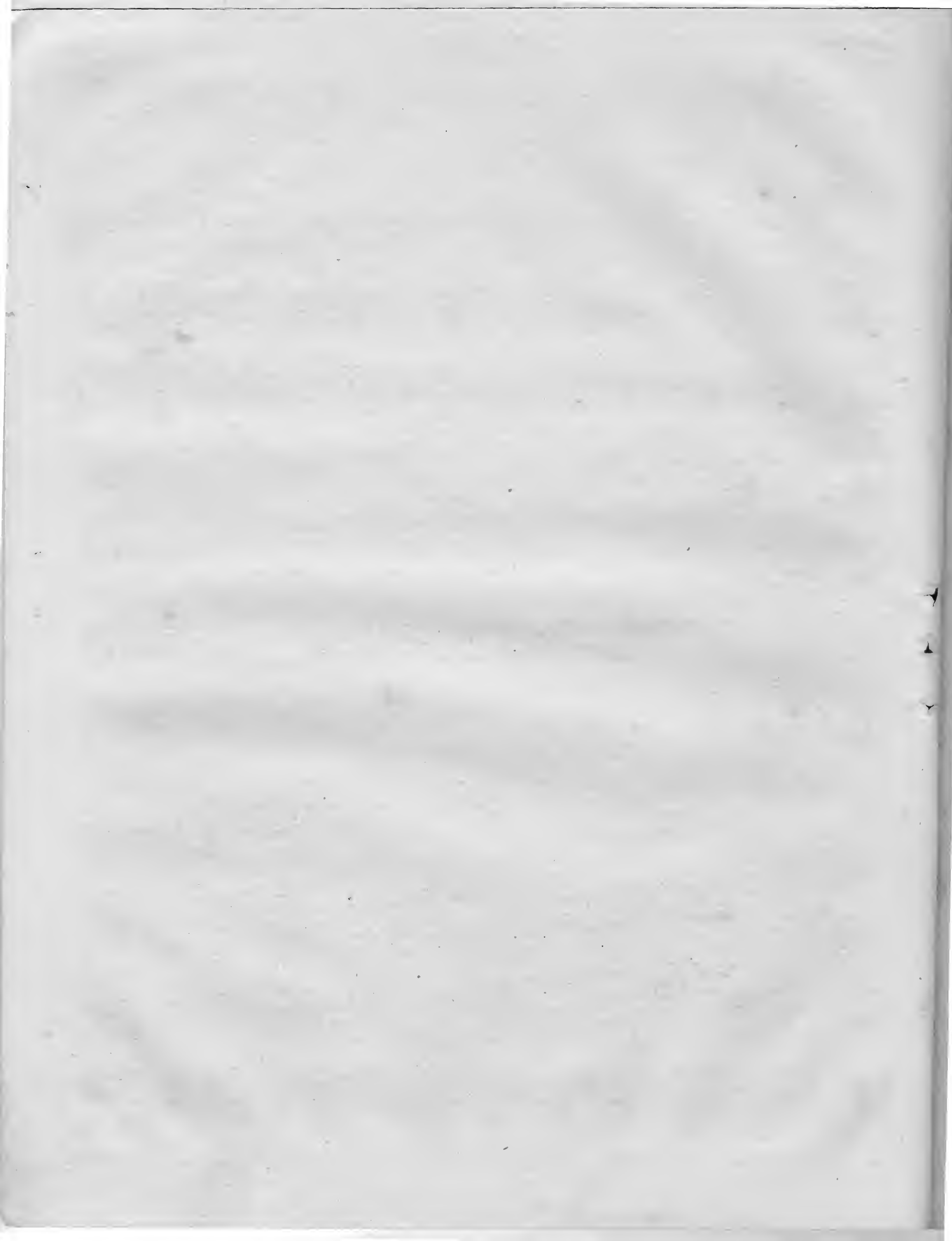
Handwritten musical score for a piano piece. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of 15 staves of music. Dynamics include *cres.*, *f.*, *p.*, and *f/p.*. There are also markings for *ad libitum.* and *Andte ma non troppo.* The piece concludes with a double bar line and a *V.C.* marking at the bottom right.



Handwritten musical score for Violino 2<sup>do</sup>, page 108. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "All.<sup>o</sup> afsai." and the dynamics range from piano (*p*) to fortissimo (*ff*). The music features various melodic lines, including sixteenth-note passages and slurs. A handwritten "d" is visible above the fifth staff. The piece concludes with the instruction "con più moto." above the eleventh staff.

This page of musical notation represents a single system of a piano piece, consisting of 14 staves. The key signature is one sharp (F#), indicating G major, and the time signature is 2/4. The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. The first measure contains a half note G4, followed by a half note A4. The second measure contains a half note B4, followed by a half note C5. The third measure contains a half note D5, followed by a half note E5. The fourth measure contains a half note F#5, followed by a half note G5. The fifth measure contains a half note A5, followed by a half note B5. The sixth measure contains a half note C6, followed by a half note D6. The seventh measure contains a half note E6, followed by a half note F#6. The eighth measure contains a half note G6, followed by a half note A6. The ninth measure contains a half note B6, followed by a half note C7. The tenth measure contains a half note D7, followed by a half note E7. The eleventh measure contains a half note F#7, followed by a half note G7. The twelfth measure contains a half note A7, followed by a half note B7. The thirteenth measure contains a half note C8, followed by a half note D8. The fourteenth measure contains a half note E8, followed by a half note F#8. The piece concludes with a final cadence on the 14th staff.
- Staff 2:** Continues the melody with various dynamics and articulation.
- Staff 3:** Features a melodic line with a dynamic marking of *p* (piano).
- Staff 4:** Continues the melodic development with a dynamic marking of *f* (forte).
- Staff 5:** Features a melodic line with a dynamic marking of *p* (piano).
- Staff 6:** Continues the melodic development with a dynamic marking of *f* (forte).
- Staff 7:** Features a melodic line with a dynamic marking of *p* (piano).
- Staff 8:** Continues the melodic development with a dynamic marking of *f* (forte).
- Staff 9:** Features a melodic line with a dynamic marking of *f* (forte).
- Staff 10:** Continues the melodic development with a dynamic marking of *f* (forte).
- Staff 11:** Features a melodic line with a dynamic marking of *f* (forte).
- Staff 12:** Continues the melodic development with a dynamic marking of *f* (forte).
- Staff 13:** Features a melodic line with a dynamic marking of *f* (forte).
- Staff 14:** Continues the melodic development with a dynamic marking of *f* (forte).





N<sup>o</sup>. 16.

Andante.

*f.* *p.* *cres.* *f/p.* *f.* *f/p.* *cres.* *p.* *f/p.* *cres.* *p.* *f/p.* *h.* *rfz.* *p.* *h.* *rfz.* *p.* *f.* *h.*

Violino 2.<sup>do</sup>

N<sup>o</sup>. 17.

Recit:

**Maefoso.**

Nº. 17.  
Recit:  
**Maeftoso.**

*f.* *fp.* *f* Presto.

*f.*

*p.* Andante. *Allº.*

*f.* *p.* *dol:*

*p.* *cres.*

*f.* *p.* *rfz.* *rfz.* *cres.* *f.*

*f.* *p.* *cres.*

*f.* *p.* *cres.* *f.*

*f/p.* *p.* *h.* *h.* *h.* *h.* *h.* *h.*

*cres:*

*f. p. f. p. cres: f.*

*All.º assai.*

*f. p. f. p. f. p. f. p.*

*f. p. f. p. rfx. p. f. p.*

*f/p.*

*f. p. f. p. f.*

*f/p. cres:*

*f.*



N<sup>o</sup>. 18.  
Allegro  
moderato.

*p.*

*cres.* *f.*

*p.*

*cres.* *f/p.*

*f/p.* *f/p.* *f/p.* *f/p.* *cres.* *f.* *p.* *f.* *f.* *p.* *f.*

*p.*

*fz.* *fz.*

*cres.* *f.* *p.* *f/p.* *f/p.*

*cres.* *f.* *p.*

*p.* *p.*

First system of musical notation for Violino 2. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests, including a dynamic marking of *p.* (piano). The bottom staff begins with a treble clef and a key signature of one sharp. It contains a bass line with chords and single notes, with dynamic markings of *f.* (forte), *p.* (piano), and *cres: f.* (crescendo to forte). The system concludes with a double bar line.

Nº 19.  
Recit:

Andante.

Second system of musical notation for Violino 2. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various note values and rests. The bottom staff begins with a treble clef and a key signature of one sharp. It contains a bass line with chords and single notes, with dynamic markings of *f.* (forte) and *p.* (piano). The system concludes with a double bar line.

Third system of musical notation for Violino 2. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various note values and rests. The bottom staff begins with a treble clef and a key signature of one sharp. It contains a bass line with chords and single notes, with dynamic markings of *f.* (forte) and *p.* (piano). The system concludes with a double bar line.

Fourth system of musical notation for Violino 2. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various note values and rests. The bottom staff begins with a treble clef and a key signature of one sharp. It contains a bass line with chords and single notes, with dynamic markings of *f/p.* (forte/piano) and *f/p.* (forte/piano). The system concludes with a double bar line.

Fifth system of musical notation for Violino 2. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various note values and rests. The bottom staff begins with a treble clef and a key signature of one sharp. It contains a bass line with chords and single notes, with a dynamic marking of *f.* (forte). The system concludes with a double bar line.

Sixth system of musical notation for Violino 2. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various note values and rests. The bottom staff begins with a treble clef and a key signature of one sharp. It contains a bass line with chords and single notes, with dynamic markings of *p.* (piano), *f.* (forte), and *f.* (forte). The system concludes with a double bar line.

Andante.

Seventh system of musical notation for Violino 2. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various note values and rests. The bottom staff begins with a treble clef and a key signature of one sharp. It contains a bass line with chords and single notes, with a dynamic marking of *p.* (piano). The system concludes with a double bar line.

Eighth system of musical notation for Violino 2. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various note values and rests. The bottom staff begins with a treble clef and a key signature of one sharp. It contains a bass line with chords and single notes, with a dynamic marking of *p.* (piano). The system concludes with a double bar line.

6.

Violino 2<sup>a</sup>

ff. rit. ff. ff. ff. ff. ff. ff. ff. ff.

Nº 20.  
Allegretto.

p. p. p. p. p. p.



N<sup>o</sup>. 21.

Grazioso.

Violino 2<sup>do</sup>, No. 21, Grazioso. The score is in G major (one sharp) and 6/8 time. It consists of four staves. The first staff begins with a piano (p.) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line.

N<sup>o</sup>. 22.

Marcia.

Violino 2<sup>do</sup>, No. 22, Marcia. The score is in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff begins with a pianissimo (pp.) dynamic. The music features a steady march rhythm with frequent use of slurs and accents. A crescendo marking "un poco cres:" appears on the fourth staff, followed by a forte (f) dynamic on the fifth staff. The piece ends with a double bar line.

N<sup>o</sup>. 23.

Allegretto.

First section of the musical score, marked *Allegretto*. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p.*) dynamic. The music consists of continuous eighth-note patterns across all staves. The section concludes with a forte (*f.*) dynamic marking.

Andante.

Second section of the musical score, marked *Andante*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p.*) dynamic. The music features a mix of eighth and sixteenth notes, with some staves containing slurs and accents. The section concludes with a first ending bracket marked with a '1'.

Recit:  
Maestoso.



Allegretto.



Nº 24.  
Andante.





N<sup>o</sup> 25.  
Tempo di  
Menuetto.

Violino 2<sup>do</sup> N<sup>o</sup> 25. Tempo di Menuetto.

The score is written for Violino 2<sup>do</sup> in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked "Tempo di Menuetto".

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *p.* (piano).
- Staff 2:** Continues the melody, featuring a *f.* (forte) dynamic and a *h.* (accrescendo) marking.
- Staff 3:** Includes a *p.* (piano) dynamic.
- Staff 4:** Features a *f.* (forte) dynamic.
- Staff 5:** Includes a *p.* (piano) dynamic.
- Staff 6:** Features a *rffz.* (ritardando fortissimo) marking.
- Staff 7:** Includes a *p.* (piano) dynamic and a *rffz.* (ritardando fortissimo) marking.
- Staff 8:** Features a *p.* (piano) dynamic and a *rffz.* (ritardando fortissimo) marking.
- Staff 9:** Includes a *p.* (piano) dynamic and a *rffz.* (ritardando fortissimo) marking.
- Staff 10:** Features a *p.* (piano) dynamic and a *rffz.* (ritardando fortissimo) marking.
- Staff 11:** Includes a *p.* (piano) dynamic and a *rffz.* (ritardando fortissimo) marking.
- Staff 12:** Features a *p.* (piano) dynamic and a *rffz.* (ritardando fortissimo) marking.
- Staff 13:** Includes a *p.* (piano) dynamic and a *rffz.* (ritardando fortissimo) marking.
- Staff 14:** Features a *p.* (piano) dynamic and a *rffz.* (ritardando fortissimo) marking.

## 11.

**Andante.**

[illegible]

# All:

Violino 2<sup>do</sup> musical score, measures 1-16. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns. Dynamics include *p.* (piano), *f.* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

N<sup>o</sup>. 27.  
Recit:

Andante.

Violino 2<sup>do</sup> musical score, measures 17-32. The tempo is marked *Andante*. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns. Dynamics include *p.* (piano), *f.* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

Moderato.

Violino 2<sup>do</sup> musical score, measures 33-40. The tempo is marked *Moderato*. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns. Dynamics include *p.* (piano), *f.* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.



*f.* *p.* *rfz.* *p.* *rfz.* *p.* *cres.* *f.* *p.* *cres.* *sfz.* *p.* *cres.* *f.* *p.* *sfz.* *p.* *f.* *p.* *sfz.* *p.* *f.* *p.*

N<sup>o</sup>. 28.  
Recit:All<sup>o</sup>. vivace.

Violino 2<sup>do</sup> N<sup>o</sup>. 28. Recit. All<sup>o</sup>. vivace. The score consists of two staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The music is written in a key with one flat (B-flat). The first staff begins with a rest, followed by a series of eighth and sixteenth notes. The second staff begins with a rest, followed by a series of eighth and sixteenth notes. The music is marked with 'p.' (piano) at the beginning and end of the first staff.

Andante.

Violino 2<sup>do</sup> N<sup>o</sup>. 28. Andante. The score consists of nine staves. The first staff has a treble clef and a 6/8 time signature. The music is written in a key with one flat (B-flat). The first staff begins with a rest, followed by a series of eighth and sixteenth notes. The music is marked with 'pizz.' (pizzicato) and 'coll arco.' (col legno). The second staff begins with a rest, followed by a series of eighth and sixteenth notes. The third staff begins with a rest, followed by a series of eighth and sixteenth notes. The fourth staff begins with a rest, followed by a series of eighth and sixteenth notes. The fifth staff begins with a rest, followed by a series of eighth and sixteenth notes. The sixth staff begins with a rest, followed by a series of eighth and sixteenth notes. The seventh staff begins with a rest, followed by a series of eighth and sixteenth notes. The eighth staff begins with a rest, followed by a series of eighth and sixteenth notes. The ninth staff begins with a rest, followed by a series of eighth and sixteenth notes. The music is marked with 'pizz.' and 'coll arco.' throughout.

## Finale

148.

V. S.





All.<sup>o</sup> molto.

148.

V. S.

Andante.

*f. p.*

*f. p.*

*f. p.*

*cres. f. p. cres.*

*f. p.*

*All.<sup>o</sup> assai.*

*f. p.*

*f. p. rz. p. rz. p. rz. rz.*

*p. f. p.*

*f. p. cres. f. p. f. p. rz. rz.*

*f. p. rz. p. rz. p.*

*cres. f. p. f. p. f.*

*p. f. p. f. p. f. rz. rz. rz. rz.*

*p.*



Andante.

*p.* *f.* *p.* *f.* *p.*

All.<sup>o</sup> assai.

*pp.* *f.* *p.* *rfz.*

*f.* *p.*

Più All.<sup>o</sup>

*f.* *p.*

*cres. f.* *p.*

*cres. f.* *ff.*



*f.* *p.* *cres.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *cres.* *f.* *p.* *f.* *p.* *f.* *p.* *ff.* *#* *Fine.*





